

Kipling S Choice

== Critical reception == 2a33679872 The first edition of Kipling's Collected Verse (1885–1912) was published in 1912, with a reprint in the same year. 2a33679872 The third collected edition (Inclusive Edition, 1885 - 1926) appeared as a single volume in September 1927. 11 more impressions came out by October 1931. 2a33679872 The second collected edition, the Inclusive Edition (1885–1918) was first published in 3 volumes in December 1919. A second impression came out in April 1920. 2a33679872 Ubique ("everywhere" in Latin) is the motto of the Royal Artillery and the Royal Engineers. It was given to them by King William IV in 1832 and in 1833 it was further granted as a battle honour to the Royal Artillery in place of all former and later battle honours they could receive. In 1926, King George V granted the Royal Canadian Artillery permission to use "Ubique" in its motto. 2a33679872 T. S. Eliot included the poem in his 1941 collection A Choice of Kipling's Verse. 2a33679872

Barrack-Room Ballads " T. The series contains some of Kipling's best-known works, including the poems "Gunga Din", "Tommy", "Mandalay", and "Danny Deever", helping consolidate his early fame as a poet. Eliot, in his essay on Kipling for his 1941 anthology A Choice of Kipling's Verse, writes that many writers have The Barrack-Room Ballads are a series of songs and poems by Rudyard Kipling, dealing with the late-Victorian British Army and mostly written in a vernacular dialect. S. girl she gave me the go onst 2a33679872

George Orwell took the opportunity to write an extended political essay, which included his own appraisal of Kipling as man and poet. Orwell condemned Kipling for his imperialism, but defended him from charges of fascism which had recently been raised against him. He disliked Kipling's use of the vernacular. He summed... 2a33679872

If— It is a literary example of Victorian-era "If—" is a poem by the English poet Rudyard Kipling (1865–1936), written as a tribute to Leander Starr Jameson. It is a literary example of Victorian-era values. "If—" is a poem by the English poet Rudyard Kipling (1865–1936), written as a tribute to Leander Starr Jameson. The poem, first published in Rewards and Fairies (1910) following the story "Brother Square-Toes", is written in the form of paternal advice to the poet's son, John 2a33679872

While two volumes of Kipling's poems are clearly labelled as "Barrack-Room Ballads", identifying which poems should be grouped in this way can be complex. 2a33679872 Kipling's works of fiction include the Jungle Book duology (The Jungle Book, 1894; The Second Jungle Book, 1895), Kim (1901), the Just So Stories (1902) and many short stories, including "The Man Who Would Be King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899) and "If—" (1910).

He is seen as an innovator in the art of the short story. His children's books are classics; one critic noted "a versatile and luminous narrative gift". 2a33679872 The fourth Inclusive Edition of Rudyard Kipling's Verse (1885-1932), in one volume, appeared in October 1933, and was followed by six impressions up to November 1939. 2a33679872 T. S. Eliot included the poem in his 1941 collection A Choice of Kipling's Verse. 2a33679872 == Books == 2a33679872 == Use in military culture == 2a33679872 Like the others in the cycle, it is intended for four baritone voices: a solo and chorus. It was originally written with orchestral accompaniment, but was later published to be sung with piano accompaniment. 2a33679872 W. J. Turner said that "Mr. Eliot's essay is an admirable example of the finest type of criticism. He succeeds in making us look at his subject's work with freshly opened eyes and he is at once sober, illuminating and sound". 2a33679872

A Song in Storm Portrait "A Song in Storm" is a poem written by Rudyard Kipling (1865-1936). S. to be sung with piano accompaniment. Eliot included the poem in his 1941 collection A Choice of Kipling's Verse. Kennedy, Michael (1987). T 2a33679872

The Tommy of the poem is Tommy Atkins, a generic slang name for a common British soldier. A term of uncertain origin, the name "Thomas Atkins" was used in nineteenth century War Office manuals as a placeholder name to demonstrate how forms should be filled out. In popular use, "Thomas" became the more familiar "Tommy". 2a33679872 == Defining the canon == 2a33679872

A Choice of Kipling's Verse The first part is an essay by American-born British poet T. The second part consists of Eliot's selection from Kipling's poems. S. It is in two parts. A.). S. S. Eliot, with an essay on Rudyard Kipling is a book first published in December 1941 (by Faber and Faber in UK A Choice of Kipling's Verse, made by T. Eliot, with an essay on Rudyard Kipling is a book first published in December 1941 (by Faber and Faber in UK, and by Charles Scribner's Sons in U. S. Eliot (1888-1965), in which he discusses the nature and stature of British poet Rudyard Kipling (1865-1936). A Choice of Kipling's Verse, made by T 2a33679872

A Choice of Kipling's Verse rapidly attracted critical attention, both supportive and hostile, on both sides of the Atlantic. 2a33679872

Rudyard Kipling Eliot, T. S. S. Eliot with an Essay on Rudyard Kipling. OCLC 1338703261 Joseph Rudyard Kipling (RUD-yərd; 30 December 1865 – 18 January 1936) was an English journalist, novelist, poet and short-story writer. London: Faber and Faber. A Choice of Kipling's Verse, Made by T. He was born in British India, which inspired much of his work. (1941). Retrieved 1 December 2025 2a33679872

== References == 2a33679872 == Background == 2a33679872

Rudyard Kipling bibliography Eliot (Faber and This is a bibliography of works by Rudyard Kipling, including books, short stories, poems, and collections of his

works. A Choice of Kipling's Verse, edited by T. S. Posthumous collections of Kipling's poems include: Rudyard Kipling's Verse: Definitive Edition 2a33679872

German set the poem for voice and piano in 1916, with the title "Be well assured", which is the first phrase of the poem. 2a33679872 It has been set to music by two English composers Edward German and Edward Elgar. 2a33679872

The Sweepers (poem) T.). Oxford "The Sweepers" is a poem written by Rudyard Kipling (1865-1936), and set to music by the English composer Edward Elgar in 1917, as the fourth of a set of four war-related songs on nautical subjects for which he chose the title "The Fringes of the Fleet". Portrait of Elgar (Third ed. Kennedy, Michael (1987). Eliot included the poem in his 1941 collection A Choice of Kipling's Verse. S. World War I 2a33679872

The poem was called by Kipling "Mine Sweepers", and is about the British ships called minesweepers which cleared the seas of enemy mines in World War I. 2a33679872 (These are short story collections except as noted. Listed by year of publication.) 2a33679872 The main collection of the Ballads was published in the 1890s, in two volumes: Barrack-Room Ballads and Other Verses (1892, the first major publishing success for Methuen) and The Seven Seas (1896), sometimes published as... 2a33679872 Kipling in the late 19th and early 20th centuries was among the United Kingdom's most popular writers. Henry James said "Kipling strikes me personally as the most complete man of genius, as distinct from fine intelligence, that I have ever known." In 1907 he was awarded the Nobel Prize in Literature, as the first English-language recipient and, at age 41, its youngest recipient to date. He was also sounded out for the British Poet Laureateship and several times for a knighthood... 2a33679872

Rudyard Kipling's Verse: Definitive Edition Eliot, with an essay on RUDYARD KIPLING, London, Faber The Definitive Edition of the verse of Rudyard Kipling (1865-1936) was published in 1940 in London by Hodder and Stoughton, Ltd and in Edinburgh by R. Clark. Kipling, Rudyard (1941) A Choice of Kipling's Verse made by T. of Rudyard Kipling, London, Methuen. R. S. It is a one-volume collection and was printed on India paper 2a33679872

Ubique (poem) Eliot included the poem in his 1941 collection A Choice of Kipling's Verse. T. Eliot included the poem in his 1941 collection A Choice of Kipling's Verse "Ubique" is a poem by Rudyard Kipling about the Boer War, published in The Five Nations in 1903. T. Rudyard Kipling about the Boer War, published in The Five Nations in 1903. S. S 2a33679872

The first poems were published in the Scots Observer in the first half of 1890, and collected in Barrack-Room Ballads and Other Verses in 1892. Kipling later returned to the theme in a group of poems collected in The Seven Seas under the same title. A third group of vernacular Army poems from the Boer War, titled "Service Songs" and published in The Five Nations (1903), can be considered part of the Ballads, as can a number of other uncollected pieces. 2a33679872 ==

Publication == 2a33679872 The... 2a33679872 A Choice of Kipling's Verse was republished in 1963. 2a33679872 == References == 2a33679872 Elgar set the poem in 1917, with the title "Fate's Discourtesy", as the second of a set of four war-related verses by Kipling on nautical subjects for which he chose the title "The Fringes of the Fleet". The phrase "Fate's discourtesy" leads in the refrain to all three verses of the poem. Like the other songs in the cycle, is intended for four baritone voices: a solo and chorus. It was originally written with orchestral accompaniment, but it was later published to be sung with piano accompaniment. 2a33679872 The bibliographical information given on the verso of the title page (the 'Edition notice') of the 1958 reprint of the 1940 edition gives the following information (years link to corresponding "[year] in poetry" article): 2a33679872

Tommy (Kipling poem) The Dudley Do-Right episode "Mechanical "Tommy" is an 1890 poem by Rudyard Kipling, reprinted in his 1892 Barrack-Room Ballads. S. The poem addresses the ordinary British soldier of Kipling's time in a sympathetic manner. well aware of the way he is treated. It is written from the point of view of such a soldier, and contrasts the treatment they receive from the general public during peace and during war. T. Eliot included the poem in his 1941 collection A Choice of Kipling's Verse 2a33679872

This edition (inclusive of his verse from 1885 to 1918) was issued as a single volume in October 1921, and went through 18 further impressions by August 1926. 2a33679872 "If—" first appeared in the "Brother Square Toes" chapter of the book Rewards and Fairies, a collection of Kipling's poetry and short-story fiction published in 1910. In his posthumously published autobiography, Something of Myself (1937), Kipling said that, in writing the poem, he was inspired by the character of Leander Starr Jameson, leader of the failed Jameson Raid against the South African Republic to overthrow the Boer government of Paul Kruger. The failure of that mercenary coup d'état aggravated the political tensions between the United Kingdom and the Boers, which led to the Second Boer War (1899–1902). 2a33679872

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